THE TUSKEGEE INSTITUTE BULLETIN

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SUMMER SCHOOL EDITION

Containing Announcements for the Summer Quarter

Founded by Booker T. Washington

Ten Weeks: June 10 to August 17, 1929

First Term: June 10 to July 13

Second Term: July 15 to August 17

EE NORMAL AND INDUSTRIAL INSTITUTE
TUSKEGEE INSTITUTE, ALABAMA

FFICE AT TUSKEG[illegible] MATTER

The Tuskegee Institute Summer School

Eighteenth Annual Session

Ten Weeks: June 10 - August 17, 1929

Tuskegee Normal and Industrial Institute

Tuskegee Institute, Alabama

THE INSTITUTE CALENDAR

1929-1930

FALL QUARTER

September 7	Saturday	New students arrive
September 9	Monday	Examinations for admission of new students, and condition examinations for old students; 9:00 a. m.
September 10	Tuesday	Old students arrive
September 11	Wednesday	General Registration Day
September 12	Thursday	Institute opens; Fall Quarter begins in all departments, 7:45 a. m.
November 28	Thursday	Thanksgiving Day
December 4	Wednesday	Farmers' Conference and 4-H Club Camp
December 5	Thursday	
December 9	Monday	Fall Quarter examinations begin

WINTER QUARTER

December 16	Monday	Winter Quarter begins
December 24	Wednesday	Christmas holidays begin
December 25	Thursday	Christmas Day
January 1	Wednesday	New Year's Day
January 2	Thursday	Week of Prayer begins
February 24	Monday	Winter examinations begin

SPRING QUARTER

March 3	Monday	Spring Quarter begins
April 5	Saturday	Founder's Day
May 22	Thursday	Spring examinations begin
May 25	Sunday	Commencement Sermon
May 26	Monday	College Class Day Exercises
May 27	Tuesday	Trinity Church, Boston, Prize Contest
May 28	Wednesday	Senior High School Class Day Exercises
May 29	Thursday	Commencement Day

SUMMER QUARTER

(Divided into Two Terms)

June 9	Monday	First Term begins
July 4	Friday	Holiday
July 11	Friday	First Term ends
July 14	Monday	Second Term begins
August 15	Friday	Second Term ends

SUMMER SCHOOL FACULTY

Robert R. Moton, Principal.
R. R. Taylor, Vice-Principal and Director of Mechanical Industries.
William H. Carter, Treasurer.
Alvin J. Neely, Registrar.
Ezra C. Roberts, Director.
J. C. Wright, Assistant Director—English, Tuskegee Institute.
T. E. Owens, Mathematics, Tuskegee Institute.
James U. Mundy, Mathematics, Tuskegee Institute.
Eugene A. Benson, Mathematics, Tuskegee Institute.
Bessie B. Walcott, English, Tuskegee Institute.
James T. Williamson, Chemistry, Tuskegee Institute.
G. R. F. Key, General Science, Tuskegee Institute.
T. H. McCormick, Physics, Tuskegee Institute.
G. W. A. Scott, Social Science, Tuskegee Institute.
T. H. Randall, Principal, Public Schools, Montgomery, Alabama.
H. M. Bond, Fisk University, Nashville, Tennessee.
Alexander H. Jones, Dean, Western University, Kansas City, Kansas.
Thomas S. Anderson, Biology, Tuskegee Institute.
William A. Clark, Education, Tuskegee Institute.
James C. Williamson, Normal School for Teachers, Cheyney, Pennsylvania.
D. Vivian Grant, Jeanes Supervisor, Macon County, Alabama.
Fannie C. Williams, Principal, Valena C. Jones Public School, New Orleans, Louisiana.
Ruth Hall, Public Schools, Atlanta, Georgia.
Mabel F. Hall, Public Schools, Atlanta, Georgia.
Ida Mae Henry, Clark University, Atlanta, Georgia.
Richard B. Collins, Mechanical Drawing, Tuskegee Institute.
James H. Fair, Business Practice, Tuskegee Institute.
Florence B. Stevens, Business Practice, Tuskegee Institute.
Lila W. Gaillard, English, Tuskegee Institute.
Caroline C. Owens, Handicrafts, Tuskegee Institute.
L. P. Elder, County Training School, Saundersville, Georgia.
Hattie Reynolds, Home Economics, Gary, Indiana.
Evelena Allain, Sewing, Tuskegee Institute.
Phyllis Calhoun, Foods, Tuskegee Institute.
Baseline Holsey, Dressmaking, Tuskegee Institute.
Joseph Bryant, Howard University, Washington, D. C.
Hulda Bryant, Home Economics, Tuskegee Institute.
Louise Brown, Public Schools, Selma, Alabama.
J. L. Whiting, Industrial Arts Education, Tuskegee Institute.
Joseph E. Fuller, Mathematics, Tuskegee Institute.
Henry M. McMorris, English, Tuskegee Institute.
J. H. Brown, History, Tuskegee Institute.
James Beauchamp, Jacksonville, Florida.
C. D. Campbell, Chemistry, Tuskegee Institute.
Amelia C. Roberts, Physical Education, Tuskegee Institute.
Maude M. Morris, Physical Education, Tuskegee Institute.
Cleve L. Abbott, Physical Education, Tuskegee Institute.
La Pearl Howard, Librarian, Tuskegee Institute.
Olie Atkins, Assistant Librarian, Tuskegee Institute.
Lucille E. Wheelock, Assistant Librarian, Tuskegee Institute.

Grace Arnold, Public Schools, Atlanta, Georgia.
Charles E. Burch, Howard University, Washington, D. C.
A. L. Turner, History and Economics, Tuskegee Institute.
Alphonse Heningburg, Modern Languages, Tuskegee Institute.
Daniel Freeman, Free Hand Drawing, Tuskegee Institute.
L. G. Hyman, Photography, Tuskegee Institute.
L. H. Persley, Architectural Drawing, Tuskegee Institute.
H. O. Abbott, Printing, Tuskegee Institute.
Richard Wafford, Printing, Tuskegee Institute.
Julian L. Brown, Printing, Tuskegee Institute.
Harriett Williamson, Piano, Tuskegee Institute.
John L. Anderson, Applied Electricity, Tuskegee Institute.
Earl Sorrell, Painting, Tuskegee Institute.
I. B. Hopson, Automobile Mechanics, Tuskegee Institute.
C. A. Lightfoot, Painting, Tuskegee Institute.
Edwin R. Carter, Tailoring, Tuskegee Institute.
J. R. Jones, Tailoring, Tuskegee Institute.
Frank West, Shoemaking and Repairs, Tuskegee Institute.
N. E. Wilkins, Woodturning, Tuskegee Institute.
C. H. Evans, Woodworking, Tuskegee Institute.
A. H. Flake, Automobile Trimming, Tuskegee Institute.
Wm. H. Harris, Woodworking, Tuskegee Institute.
Arthur Floyd, Vocational Agriculture, Tuskegee Institute.
M. E. Thomasson, Vocational Agriculture, Tuskegee Institute.
M. L. Bethel, Social Science, Tuskegee Institute.
Charles W. Kelly, Bible, Tuskegee Institute.
Laura T. Jones, Principal, Children's House, Tuskegee Institute.
Dorinda M. Fair, Children's House, Tuskegee Institute.
Portia Washington Pittman, Music, Tuskegee Institute
Emily Neely, Piano, Tuskegee Institute.
Emily Goins, Music, Tuskegee Institute.
Ross Owens, Physical Education, Tuskegee Institute.
Dr. A. C. Davis, John A. Andrew Memorial Hospital, Tuskegee Institute.
Clara B. Coy, Clerk, Tuskegee Institute.

GENERAL STATEMENT

The Tuskegee Institute summer session is organized with special reference to the needs of teachers in service—Principals, Supervisors, High School and Normal School Teachers, Elementary Teachers and Teachers of Home Economics, of Industrial Arts, of Vocational Agriculture, of Business Practice and of Physical Education.

Recitations will be held for six days in the week, enabling teachers to do twelve weeks' work in ten weeks and six weeks work in five weeks. The sessions will be divided in two terms of five weeks each.

Teachers may attend the entire session of ten weeks or either session of five weeks.

All fees are payable in advance.

PROCEDURE

Upon arrival the ladies will report to the Dean's office, White Hall, and the gentlemen to the Commandant's office, Administration

Building. Each teacher will receive a card. This card will be presented at the Treasurer's office where board will be paid, and then taken to the Registrar's office, where each teacher will be registered. This card will then be taken to the Academic building where the teacher will make out her daily schedule. Before coming, each teacher should apply for the application blank, fill it out and send it to the Registrar.

ROOMS

Rooms will be reserved only for those who write for reservation in advance, enclosing the registration fee. Rooms will be reserved in the order of application. Persons for whom rooms have been reserved must be present not later than the second day of the Summer School, in order to hold these rooms. Teachers will care for their rooms and open them for inspection when required to do so.

EXPENSES

The registration fee for all teachers is $10.00 for the entire session of ten weeks or $6.00 for one term of five weeks, payable in advance. Board for the entire session of ten weeks is $50.00 or $25.00 for five weeks, payable in advance. Board will be charged for the entire week whether the teacher is present a full week or not. A week begins Sunday and runs through Saturday.

Each teacher is expected to remain the entire term or session. Teachers remaining for a shorter time than a full term will be charged board at a rate higher than the term rate. Any teacher, having registered and who is not able to attend either term, and who notifies us before the close of the first week of the term may have the registration fee returned.

Personal checks will not be accepted in payment of fees. All bills should be paid in currency. Do not ask to have personal checks endorsed.

The Tuskegee Institute Savings Bank(chartered commercial bank) is located on the school grounds, and will be glad to receive deposits and extend banking service to all Summer School teachers.

SPECIAL FEES PER TERM

Courses in Cooking	$1.50
Courses in Handicrafts	1.50
Courses in Drawing	1.00
Courses in Sewing	1.00
Courses in Typewriting with use of machine	4.00
Courses in Practical Arts	1.00
Courses in Manual Training	1.50
Laboratory Fees in Science	1.50
Courses in Band and Orchestra	$2.00

REDUCED RAILROAD RATES

Round trip rate at one-half fare have been granted by the Southeastern Passenger Association on the identification certificate plan. This embraces the territory covered by the states of Alabama, Georgia, North Carolina, South Carolina, Florida, Mississippi, and that part of Louisiana east of the Mississippi river.

Teachers planning to attend the Summer School must write to the Director of the Summer School for identification certificates. These certificates must be presented to the ticket agents on the dates specified, and when tickets are to be purchased, or the reduced rates cannot be secured.

Tickets will be sold June 6 to June 12, inclusive and July 11 to July 17, inclusive, with final return limit August 23.

Teachers living outside the territory mentioned may purchase tickets to the nearest station within the territory, and then purchase round trip tickets from that point to Tuskegee, presenting their identification certificates. That is, tickets may be purchased to New Orleans, or to Shreveport, at the regular rate, and the reduced rate secured from that point.

Teachers should inquire from their ticket agents at least two weeks in advance, whether they have authority to sell reduced rate tickets. If they do not have such authority write the Director of the Summer School at once, and he shall arrange for you to secure the reduced rate ticket. Do not wait until you come to the Summer School and then ask the authorities to secure a reduced rate for you. We cannot guarantee, any reduction in fare when an identification certificate is not presented to the ticket agent selling the ticket.

BAGGAGE

It is suggested that persons coming to the Summer School to not turn over their checks to transfer men along the route to Tuskegee, but that upon arrival they give their baggage checks to the Dean of Women, for the ladies, and to the Commandant for the men. The baggage will then be delivered to the proper building.

TEXT BOOKS

The regular text books used by the Institute in its various classes, will be required. These books can be purchased on the grounds.

LINEN

All teachers must furnish their bed linen, consisting of at least three sheets, two pillow cases, and one spread.

LAUNDRY

A limited number of pieces for each teacher will be laundered at the school's laundry. Teachers will also have at their disposal, two equipped rooms, for pressing, one in Huntington Hall and another in James Hall. These rooms may be used two afternoons a week, at a charge of ten cents per hour.

COURSES

The course of study will cover High School, Junior College, and Senior College subjects. The object is to give teachers a larger background, so that they may become better teachers. There will be courses in English, Mathematics, Chemistry, Physics, History, Sociology, Geography, Education, Public School Music, French, Spanish, and Business.

There will be offered also courses in Industrial Arts Education, covering Free Hand Drawing, Shop Drawing, Photography, Printing,

Automobile Mechanics, Automobile Trimming and Upholstery, Painting, Apply Electricity, Woodworking, Cabinet Making, and Tailoring.

Courses in Vocational Agriculture will be offered for those interested in the teaching of Agriculture. This should appeal to the County Training Teachers and Vocational Teachers of Agriculture.

This year the summer work in Vocational Home Economics has been expanded and full courses complying with the requirements of the Smith-Hughes bill will be offered. There will be classes also in Sewing, Cooking and Handicrafts.

SPECIAL COURSES

Responding to an insistent demand the Summer School will this year offer special courses in the following: Sex Education, Scout Mastership, Athletic Coaching, and Band and Orchestra Conducting.

These courses are fully outlined under "Courses of Study," and mark a new departure in summer school work.

CLASSIFICATION

All teachers will be classified on the basis of satisfactory records of study submitted. Classification is absolutely necessary. All teachers will pursue studies on either the High School or College level. Each teacher, therefore, should send to the Director of the Summer School or the Registrar, a transcript of the credits she already possesses; these should be properly signed, and forwarded by the school from which the credits are obtained. There can be no definite and permanent classifications until such a transcript is received. All credits and transcripts should be sent in early so that the applicant may be classified and have her courses outlined, before the session begins.

All credits sent in will be properly evaluated, and each applicant will be regularly classified or given a tentative classification.

CREDITS

The Summer School is a regular quarter of the school year. It is intended that teachers shall pursue definite courses leading to graduation. These courses will at the same time lead to certification in the respective states and to the extension of certificates. High School Diplomas and Junior and Senior College Diplomas will be granted to qualified teachers completing satisfactorily the required work. At least one year of residence work must be done by a candidate for a diploma. In terms of summer sessions, this means an attendance of three entire sessions of ten weeks each. Teachers should attend the entire session in order to obtain full credits of five quarter-hours in each course.

The Tuskegee Normal Diploma and the Junior College Diploma may be earned wholly through summer school work.

High school graduates of recognized schools are eligible for the Second Class Pre-Normal Certificate (good for two years) on the basis of one quarter of Junior College study and for the First Class Pre-Normal Certificate (good for three years) on the basis of two quarters of Junior College study, or by completing the Tuskegee Institute High School Course in Education. The Normal Profes-

sional Temporary Certificate (good for three years) is recommended for persons who have completed at least three quarters of Junior College work.

Teachers may also work toward a B. S. degree in Education, in Home Economics, and in Agriculture.

UNIT OF CREDIT

High School credits are estimated in terms of units. A "unit" represents a year's study, three quarters, in any subject in a secondary school. The year must be thirty-six weeks, and the class periods forty-five minutes in length.

College credits may be measured either in quarter hours or session hours. One quarter hour is one hour per week of prepared work for one quarter of twelve weeks or its equivalent. One session hour is one hour per week of prepared work for one term of three quarters of thirty-six weeks.

Three quarter hours, two semester hours, and one session hour are three ways of expressing the same thing.

EXTENSION AND RENEWAL OF ALABAMA CERTIFICATES

Attendance upon the summer session for the required time with the satisfactory completion of the required work, will serve as the basis for the extension and the renewal or validation of any Alabama certificate. Any type of Alabama certificate except an emergency or provisional certificate can be extended. Practically all the southern states now grant extension and renewal of certificates for satisfactory summer school work. Any regular third, second, or first grade certificate can be extended or renewed for one year on the basis of thirty days of successful study and for the conditional period of its original issue (2, 4 or 6 years) on the basis of sixty days of successful study.

Any recent high school graduate who can furnish us an official record of approved high school work and who spends sixty consecutive days of successful study here can be recommended for the second class pre-normal certificate, good for one year.

Persons holding second class pre-normal certificates who have received them as a result of attendance in the Junior College for one quarter beyond high school graduation, can be issued first class pre-normal certificates on the basis of a second full quarter of Junior College work.

Persons holding second class pre-normal certificates who are not graduates can be issued an extension grade certificate (good for one year) as renewal of their certificates on the basis of study for sixty days.

Any certificate expiring during the next school year may be extended for one year from the date of its expiration by six weeks study here or it may be renewed for the period of original issue by studying here for the full quarter.

ENTERTAINMENT

An entertainment course including fifteen attractions divided between the two terms has been arranged. Every attraction consisting of photo plays, concerts, recitals, and plays will be of a high character. A small fee will entitle each teacher to a season ticket for this entire course.

ASSEMBLY MEETINGS

The teachers will have the opportunity to hear many distinguished educators and public men as lecturers at the assembly meetings which are held each day. The plan is to secure strong men and women who will inspire and instruct.

The plan of securing well-known Negro men and women who have distinguished themselves in the fields of research and letters to visit the Summer School and speak to the teachers will be continued this summer. Prof. H. M. Bond of Fisk University and Mrs. George Douglass Johnson are some of the speakers.

DAILY PROGRAM

Study the catalogue carefully and make out your schedule according to your needs and your desire. You will note that courses are listed under High School courses, College courses, and Vocational courses and that credits allowed are indicated.

NUMBER OF COURSES

The numbers, 10, 20, 30, 40, indicate the years—First Year, Second Year, Third Year, and Fourth Year, High School or Normal School respectively. The numbers, 100, 200, 300, 400, indicate the years—Freshman, Sophomore, Junior and Senior, College respectively.

ATTENDANCE UPON A COURSE

No credits will be given for an attendance of less than fifteen days. All work for credit requiring a definite number of days of attendance must be done within a term. Teachers will not receive credit for a certain number of days if that attendance covers a part of both terms, that is if thirty days attendance is required for renewal or extension of certificate, credit will not be given for fifteen days in one term and then fifteen in the second term. The work of each term is a unit, one term leading into the other, and the attendance for each term must be continuous.

No course will be given without an enrollment of at least five persons in that course.

RECORD CARD

Each teacher who attends the Summer School will receive a certificate of attendance indicating the number of days present, the subject taken and the per cent made.

DAILY SCHEDULE CARD

Changes in the daily program card are not desirable and no changes will be made after the first week. A small fee may be charged any time a change is made.

DISCIPLINE

All teachers, unless especially excused, must be in their dormitories by the time of the retiring bell.

Alcohol lamps, gasoline, candles and matches for any purpose whatever and all kinds of electric appliances are absolutely forbidden in the dormitories.

LECTURES

Each day at eleven o'clock a special program is arranged for all the teachers. There will be devotions and special music, and assembly lectures will be delivered by men and women who are prominent in educational work and public affairs.

Among the speakers for the assembly hour are the following:

Dr. Robert R. Moton, Principal of Tuskegee Institute.

Professor Charles H. Albert, Bloomburg, Pennsylvania.

Mr. J. C. Wright, Assistant Director, Academic Department, Tuskegee Institute.

Mr. W. T. B. Williams, Field Director, Jeanes Fund and Slater Fund; Dean, College Department, Tuskegee Institute.

Dr. J. H. Dillard, President, Jeanes and Slater Funds.

Mr. Jackson Davis, Field Agent, General Education Board.

Professor George W. Carver, Director, Agricultural Research, Tuskegee Institute.

Mr. R. C. Atkins, Director of Agricultural Industries, Tuskegee Institute.

Mr. J. S. Lambert, State Rural Agent, Alabama.

Mr. S. L. Smith, General Agent, (Field) for Rural Schools, Nashville, Tennessee.

Mr. T. M. Campbell, Field Agent, United States Extension Service. Tuskegee Institute.

Dr. J. H. Ward, Veterans' Hospital, Tuskegee, Alabama.

Mr. C. J. Calloway, Extension Director, Tuskegee Institute.

Dr. R. E. Tidwell, Superintendent of Education, Alabama.

Dr. Franklin O. Nichols, American Social Hygiene Association, New York City.

Professor Chas. F. Smith, Columbia University, New York.

Mr. J. R. E. Lee, President, State A. and M. College, Tallahassee, Florida.

Dr. J. W. Abercrombie, Assistant Superintendent of Education of Alabama.

Mr. B. F. Hubert, President, State College, Savannah, Georgia.

Mr. H. M. Bond, Fisk University.

Mrs. Gertrude Douglass Johnson, Washington, D. C.

ADVANTAGES

1—A hearty welcome.
2—Twelve weeks' work in ten weeks.
3—Full High School and College courses.
4—Vocational courses for both men and women.
5—Extension of certificates.
6—Delightful music and inspiring programs.
7—A beautiful campus.
8—Commodious dormitories.
9—Helpful contacts.
10—Wholesome recreation.
11—Uplifting church services.
12—Complete co-ordination with the Alabama State Program of Education.
13—Trained instructors and well-equipped laboratories.
14—Opportunity to qualify for the various states' certificates.

COURSES OF STUDY

COLLEGE DEPARTMENT

AGRICULTURE

(Credits expressed in quarter hours, based on work throughout a session of ten weeks).

Agriculture 201S—Methods of Teaching Vocational Agriculture

The following problems will be considered: First, constructing the course of study in vocational agriculture, and second, applying the principles of teaching to instruction in vocational agriculture.

Credit: 5 quarter hours.

Room 307, Agricultural Building, 9:00 to 10:00

Agriculture 202S—Bacteriology

This course will consider the salient features of structure and function of bacteria, with practical applications in the fields of home economics, agriculture, and general health.

Credit: 5 quarter hours.

Dr. Patterson, Veterinary Building, 8:00 to 10:00 a. m. on Monday, Wednesday, and Friday, laboratory; 8:00 to 9:00 on Tuesday, Thursday, and Saturday, lecture.

Agriculture 203S—General Biology

An introductory course dealing with biological structures, processes, and principles. Laboratory work will be emphasized.

Credit: 5 quarter hours.

Room 303, Agricultural Building, 9:00 to 11:00, Tuesday and Thursday, 9:00 to 10:00 on each other day of the week.

Agriculture 204S—Poultry Husbandry

Incubation and brooding; feeding and handling of young stock; selection, feeding and handling for egg production; housing and general care of the laying stock.

Credit: 5 quarter hours.

Mr. Munday, Poultry Building, 10:00 to 11:00.

Agriculture 205S—Soils, Fertilizers and Crops

Special attention is given to the principles underlying a thorough understanding of soils and fertilizers and the successful production of the following field crops: Cotton; corn; sweet potatoes; peanuts; sorghum; oats; sugar cane; and winter and summer legumes. The various activities are correlated with the field operations as far as possible.

Credit: 5 quarter hours.

Room 302, Agricultural Building, 7:00 to 8:00 daily.

BUSINESS

Business Law 101S

The fundamental principles of law involved in business enterprises are developed through the study of actual cases and of textbooks on commercial law; contracts; agency; bailments; sales of personal and real property; partnership; corporations; insurance; negotiable instruments.

Text: Elements of Business Law, Huffcut.

Credit: 5 quarter hours.

Mr. Turner, Room 3, Phelps Hall, 8:00 to 9:00

Finance and Investments 102S

This course is open to student in the college department. A study is made of markets and their influence on the price of securities. Elements of sound investment and methods of computing net earnings. Government, municipals, railroad, steamship, street railway, gas, electric, waterpower, and real estate securities as investments. Typical published financial corporate reports are studied. The character and importance of the respective items in the corporation report from a financial standpoint.
Credit: 5 quarter hours.
Mr. Fair, Room 12, Phelps Hall, 10:00 to 11:00.

Business 107S—Bookkeeping

A course for beginners. No previous knowledge of bookkeeping required. The functions and classification of accounts; the theory of debit and credit; the principles of double entry bookkeeping; the method of recording business transactions in books of original entry; posting, and the trial balance. The development of bookkeeping records, columnar journals, and subsidiary ledgers, introduced through short exercises. Simple statement procedure, the use of the working sheet, simple adjustment and closing entries and the problems involved.
Text: Principles of Bookkeeping, Miner and Elwell.
Credit: 5 quarter hours.
Mr. Fair, Room 12, Phelps Hall, 9:00 to 10:00

Business 110S—Shorthand

Open to writers of any standard system who have had at least one year of shorthand, and have a general slow dictation speed of 50 words per minute or more. Advanced phrasing, methods of acquiring speed, both in writing and reading, dictation and reading from shorthand notes. Designed for those who wish to gain a more thorough knowledge of second year textbooks, and stenographers, who wish to increase their speed in reading and writing and also for teachers who are preparing for city examinations.
Texts: Gregg Speed Studies—Gregg.
Construction, Dictation—Gardner.
Credit: 5 quarter hours.
Miss Stevens, Room 11, Phelps Hall, 1:30 to 2:30

Business 113S—Typewriting

A thorough course is given in touch typewriting. The work is planned to give students a knowledge of the use and operation of the various parts of the machine; to include practice on a variety of material; and to develop speed in writing. Accuracy is emphasized throughout the course.
Text: New National Typewriting Book—Sorrelle.
Miss Stevens, Room 11, Phelps Hall, 8:00 to 9:00

Business 120S—Advanced Typewriting

An intensive course open to those who have had one year or more of typewriting instruction. A thorough review of the parts and use of the machine and rythm drills for accuracy and speed. Special attention is given to the transcription from shorthand notes and to the development of an attractive arrangement of letters, articles, and manuscripts.

Text: New Rational Typewriting Book—Sorrelle.
Miss Stevens, Room 11, Phelps Hall, 2:30 to 3:30

Business 207S—Bookkeeping and Accounting

The logical development of modern accounting records. A review of bookkeeping and financial statement procedure, followed by further study of the operations of accounting, with the introduction of more advanced problems. Special attention to the arrangement of the financial statement and to the valuation of assets. The theory of depreciation and reserve accounts and advanced adjustments entries.
Text: Bookkeeping and Accounting, Elwell and Toner.
Credit: 5 quarter hours.
Mr. Fair, Room 12, Phelps Hall, 1:30 to 2:30.

Business 210S—Shorthand

The principles of Gregg Shorthand, the acquisition of word signs, phrasing principles, drills in execution, outside reading and slow dictation from the first lesson. The aim is to lay firm foundation for the further study and practice of the system for those expecting to become teachers of it. Adapted to those who have no knowledge of shorthand; but to those who have already studied the system through correspondence or otherwise, it is a means of acquiring greater skill in application of principles to both teaching and writing.
Texts: The Manual of Gregg Shorthand—Gregg.
Gregg Speed Studies—Gregg.
Credit: 5 quarter hours.
Miss Stevens, Room 11, Phelps Hall, 10:00 to 11:00.

CHEMISTRY

Chemistry 101S—General Inorganic Chemistry

The foundation for college students. The work includes a study of water and its constituents; some fundamental laws of chemistry; properties of gases; molecular and atomic weights; chemical nomenclature; equations and calculations; the atmosphere, nitrogen, nitric acid, nitrate and ammonia; acids, bases and salts; solution and the theory of ionization; conditions and types of chemical reactions; sulphur, its binary compounds and acids; carbon, its oxides, carbonic acid and carbonates; fuel and energy. Lecture, demonstration and classroom work three hours; laboratory three hours, throughout the quarter.
Textbook, manual and laboratory notebook (to be announced) required.
Credit: 4 1-2 quarter hours for entire quarter's work.
Mr. Campbell, Room 53, Academic Building, 7:00 to 8:00.

Chemistry 102S—General Inorganic Chemistry

This course is a continuation of Chemistry 101 and may be elected by those who have done equivalent work elsewhere. The topics considered here include the classification of the elements; the halogens, the nitrogen, sulphur, and carbon families; the carbon compounds with applications to plants and animals; foods and products; the metals; alloys; colloidal chemistry, etc. Lecture demonstration and classroom work three hours; laboratory three hours. Text

books, manual and laboratory note book (to be announced) required.
Credit: 4-1-2 quarter hours for entire quarter's work.
Mr. Williamson, Room 51, 9:00 to 10:00

Chemistry 107S—Household Chemistry

This course presupposes no previous courses in Chemistry. It is designed for students in home economics and domestic science, and deals primarily with the practical applications of chemistry to problems of the household. Classroom and laboratory work. 4 1-2 hours of credit may be earned during the summer quarter.
Textbook: (To be announced).
Mr. Williamson, Room 51, Academic Building, 1:30 to 2:30.

EDUCATION

(All courses call for State Course of Study)

Education 102S—Educational Psychology

A critical evaluation of the native tendencies as a basis for instruction; the educational significance of psychological facts and the practical application of psychology to the teaching process.
Text: Psychology for the Student of Education—Gates.
Credit: 5 quarter hours.
(a) Mr. Clark, Room 36, Academic Building, 7:00 to 8:00.
(b) Mr. Jones, Room 45, Academic Building, 9:00 to 10:00.
(c) Mr. Jones, Room 45, Academic Building, 1:30 to 2:30.
(d) Mr. Randall, Room 50, Academic Building, 2:30 to 3:30.

Education 103S—Introduction to Education

An introductory survey course in education in the United States and a consideration of important present day educational problems as they relate to our national life, to the parent, the supervisor, the teacher and the pupil.
Text: An Introduction to Education—Armentrout and Frasier.
Credit: 5 quarter hours.
Mr. Williamson, Room 5, Phelps Hall, 9:00 to 10:00.

Education 104S—Rural School Methods and Management

This is a general study of methods to be employed in the school room and of the principles involved in the management of a school. The question of daily program, discipline, class room methods and community organization are discussed.
Credit: 5 quarter hours.
(a) Miss Henry, Room 46, Academic Building, 10:00 to 11:00.
(b) Miss Henry, Room 46, Academic Building, 1:30 to 2:30.

Education 105S—Elementary Methods

Methods applicable to fifth, sixth, seventh and eighth grades in all the subjects will be studied. There will be opportunity for class room observation.
Text: Elementary Teaching and Learning—Parker
Credit: 5 quarter hours.
Miss Henry, Room 46, Academic Building, 2:30 to 3:30.

Education 106S—Primary Methods

Methods of teaching in the first and second grades, with class room observation.
Credit: 5 quarter hours.

(a) Miss Hall, Room 23, Academic Building, 7:00 to 8:00.
(b) Miss Hall, Room 23, Academic Building, 8:00 to 9:00.
(c) Miss Hall, Room 23, Academic Building, 1:30 to 2:30.

Education 107S—Primary Methods

Methods of teaching in the third, fourth, and fifth grades, with class room observation.
Credit: 5 quarter hours.
(a) Mrs. Brown, Room 16, Academic Building, 8:00 to 9:00.
(b) Mrs. Brown, Room 16, Academic Building, 10:00 to 11:00.
(c) Mrs. Brown, Room 16, Academic Building, 1:30 to 2:30.

Education 108S—Drawing

This course is progressive, and should be taken in order. Drawing suitable for grade work will be taught; free hand drawing, lettering, pencil, water colors, decorative designing.
Credit: 2 quarter hours.
(a) Mr. Collins, Room 52, Academic Building, 8:00 to 9:00.
(b) Mr. Collins, Room 52, Academic Building, 9:00 to 10:00.
(c) Mr. Collins, Room 52, Academic Building, 10:00 to 11:00.

Education 201S—School Administration

A course in the technique of Principalship, considering the problems of Principalship, considering the problems of organization, administration and supervision of a single school in a practical way.
Text: The Principal and his School—Cubberly.
Credit: 5 quarter hours.
(a) Mr. Williamson, Room 5, Phelps Hall, 7:00 to 8:00
(b) Mr. Randall, Room 50, 9:00 to 10:00
(c) Mr. Randall, Room 50, 10:00 to 11:00

Education 202S—Introduction to Teaching.

A course designed to acquaint teachers with the technique involved in the teaching process, and the use of modern methods in solving teacher's problems.
Text: Principles and Technique of Teaching—Thomas
Credit: 5 quarter hours.
Mr. Williamson, Room 5, Phelps Hall, 10:00 to 11:00

Education 203S—Rural School Supervision

This course is required for all Jeanes Supervisors and those preparing to become Jeanes Supervisors. It is a study of rural problems, and community activities. It will cover every phase of teaching, supervision, care of school building, fairs, clubs, health, and building programs.
Text: Problems of the Rural Teacher—Pittman.
Credit: 5 quarter hours.
Mrs. D. Vivian Grant, Room 30, Academic Building, 7:00 to 8:00.
The above is for those taking the course for the first time.

Course 2, for those who have had Course 1.
Mrs. D. Vivian Grant, Room 30, Academic Building, 9:00 to 10:00

Course 3, this will consist of courses in Sewing, Cooking, and Handicrafts which will meet the needs of the Elementary Rural Schools. It will correlate with the regular classroom work. This course should be taken by supervisors who have already had Courses I and II.
Credit: 5 quarter hours.

Mrs. D. Vivian Grant, Room 30, Academic Building, 2:30 to 3:30.

Education 204S—Practical Arts

This course includes paper folding, paper construction, busy work, seasonal designs. It is progressive.
Credit: 2 quarter hours.
(a) Miss Hall, Room 32, Academic Building, 8:00 to 9:00.
(b) Miss Hall, Room 32, Academic Building, 10:00 to 11:00.
(c) Miss Hall, Room 32, Academic Building, 1:30 to 2:30.

Education 205—Methods in Reading

This is a study of methods in teaching primary and intermediate reading. All five weeks' extension students are required to take this course.
Text: Manual for Primary Grades—Free and Treadwell.
(a) Miss Arnold, Room 31, Academic Building, 7:00 to 8:00.
(b) Miss Arnold, Room 31, Academic Building, 10:00 to 11:00.
(c) Miss Arnold, Room 31, Academic Building, 1:30 to 2:30.

Education 301S—Supervision

A course in the supervision of the grades, lesson plans, criticism of teachers, materials, teachers' meetings.
Text: Supervision of Instruction—Burton.
Credit: 5 quarter hours.
Miss Williams, Room 33, 9:00 to 10:00.

Education 302S—Educational Tests and Measurements

This course is primarily for supervisors and principals. It is a study of the use of tests in improving elementary instruction: a survey of available elementary school tests; the technique of using tests; the determination of standards; demonstrations, under testing conditions, followed by practice drills.
Text: Lincoln.
Course (a) for beginners, course (b) for those who have had some experience.
Credit: 5 quarter hours.
(a) Mr. Whiting, Room 10, Phelps Hall, 8:00 to 9:00.
(b) Mr. Whiting, Room 10, Phelps Hall, 9:00 to 10:00.
(c) Mr. Whiting, Room 10, Phelps Hall, 1:30 to 2:30.

Education 401S—Ethics

This course is especially designed to meet the needs of teachers of the subjects where courses in ethics have been introduced in the high school curricula. The course is also planned to enable other teachers to meet the moral issues that incidentally arise in the study of English, history and theory of ethics. Practical problems of conduct will be considered in the light of accepted moral standards.
Text: Sharp, Education for Character.
Credit: 5 quarter hours.
Mr. Bethel, Room 6, Phelps Hall, 10:00 to 11:00.

Education 402S—Child Psychology

This course studies the principles of the growth and development of the pre-school child, and the characteristics of the intermediate and adolescent child. A study of individual differences.
Credit: 5 quarter hours.

Mr. Clark, Room 36, Academic Building, 9:00 to 10:00.
Mr. Jones, Room 45, Academic Building, 2:30 to 3:30.

Education 403S—Objectives in Education

A subtitle for the course would be "Goals of Attainment to Elementary School Grades." It is designed to fit the teachers to become directors, or supervisors of elementary school work in county training schools, especially. The curriculum for elementary students, the content of subjects, thoroughness in instruction, a study of abilities, methods of instruction, the building up of certain goals or standards will be attempted in this course.

This is a special course for the teachers who have scholarships from the General Educational Board, but is open to other teachers, upon application to the Director of the Summer School.
Text: Modern Methods and the Elementary Curricula—Phillips.
Credit: 5 quarter hours.
(a) Miss Williams, Room 33, Academic Building, 10:00 to 11:00.
(b) Miss Williams, Room 33, Academic Building, 1:30 to 2:30.

Practice School

Two grades, the first and seventh, will be in session each day in Phelps Hall. These will be the regular grades of the Children's House under the regular teachers. Here, teachers may observe and practice. It will be a laboratory for the testing out of methods.

ENGLISH

English—101S

Composition, with an intensive review of the fundamentals of grammar and of the mechanics of writing.
Text: The Century Handbook of English.
Credit: 5 quarter hours.
Mr. McMorris, Room 8, Phelps Hall, 7:00 to 8:00.
Mr. Burch, Room 7, Phelps Hall, 7:00 to 8:00

English 102S

A continuation of English 101S with the emphasis upon composition. For those who have had Course 101S.
Text: The Century Handbook of English.
Credit: 5 quarter hours.
Mr. McMorris, Room 8, Phelps Hall, 9:00 to 10:00.

English 103S

This course stresses four forms of discourse: narration, description, exposition, and argumentation.
Text: The Century Handbook of English.
Credit: 5 quarter hours.
Mr. McMorris, Room 8, Phelps Hall, 1:30 to 2:30.

English 201S—English Literature and Composition

This is a survey course in English literature together with advanced composition.
Text: Century Readings in English Literature, Cunliffe, Pyre, and Young.
How to Describe and Narrate Visually, Sherman.
Mr. Burch, Room 7, Phelps Hall, 8:00 to 9:00.

English 210S—Argumentation and Debating

The theory of argumentation and debate; application of logical processes; study of evidencing and briefing; weekly practice in debating, not only as speakers, but also as chairmen, judges and critics.

Text: The art of Debate, Shaw.
Credit: 5 quarter hours.
Mr. Turner, Room 3, Phelps Hall, 1:30 to 2:30.

English 211S—Negro Literature.

A study of contemporary literature, with some reference to the historical backgrounds.

Text: Reference Books in Library.
Credit: 5 quarter hours.
Mr. Burch, Room 7, Phelps Hall, 10:00 to 11:00.

English 401S—Methods in Teaching English in Secondary Schools

A study of the development and technique of the short story, with English, articulation of elementary and secondary English; grammar and its essentials, composition, literature; the teaching of poetry, prose, fiction, the drama, the essay.

Text: The Teaching of English in the Secondary Schools—Thomas.
Credit: 5 quarter hours.
Mr. Wright, Room 17, Academic Building, 7:00 to 8:00.

FRENCH

French 101S—Beginner's Course in French

A study of French pronunciation; the International System of Phonetics is used. Simple sentence structure. The influence of French on the English language.

Texts: Beginner's French—Downer and Knickerbocker.
Le Francais et Sa Patrie—Talbot.
Credit: 5 quarter hours.
Mr. Heningburg, Room 9, Phelps Hall, 7:00 to 8:00.

French 102S—For students who have completed 101S or its equivalent.

A brief review of pronunciation, with the reading of simple stories. Grammar is taught from the reading text.

Reference works: Le Petit Journal; La Revue des Deux Mondes; Le Francais et Sa Patrie and Toute la France—Saillens.
Credit: 5 quarter hours.
Mr. Heningburg, Room 9, Phelps Hall, 8:00 to 9:00.

French 201—French Conversation.

This course is offered to students who have completed successfully a beginner's course in French grammar. A study is made of France and her people. French motion pictures make up interesting study material.

Credit: 5 quarter hours.
Mr. Heningburg, Room 9, Phelps Hall, 9:00 to 10:00.

MATHEMATICS

Mathematics 101S—College Algebra

A brief review of secondary school algebra followed by work on radicals, advanced topics in quadratic equations, progressions, the binominal theorem, complex numbers and logarithms.

Credit: 5 quarter hours.

Mr. Fuller, Room 1, Phelps Hall, 7:00 to 8:00.

Mathematics 101S—Plane Trigonometry

Practical applications to the solution of right and oblique triangles, followed by the development of trigonometric equations, emphasis being placed on the use of logarithms.
Credit: 5 quarter hours.
Text:
Mr. Mundy, Room 25, Academic Building, 8:00 to 9:00.

Mathematics 104S—Solid Geometry

The usual theorems of standard text-books, the relation of planes and lines in space, the measurement of prisms, pyramids, the regular solids, cylinders, cones, the sphere, and the spherical triangle.
Credit: 5 quarter hours.
Mr. Fuller, Room 1, Phelps Hall, 10:00 to 11:00.

Mathematics 401S—Methods in the Teaching of Mathematics in secondary Schools

Objectives of high school mathematics, classroom and pupil equipment, principles of the selection and organization of instructional materials, teaching procedures, standardized tests and scales, practical uses of improved class examinations, and consideration of the needs of the individual pupil.
(Previous courses in College Algebra and Trigonometry are highly desirable).
Credit: 5 quarter hours.
Text:
Mr. Fuller, Room 1, Phelps Hall, 2:30 to 3:30.

PHYSICS

General Physics 201S

Mechanics and properties of matter with suitable class room demonstrations and laboratory experiments to give the fundamentals of mechanics and applications in everyday life.
Text: Stewart, College Physics.
Two hours of laboratory work per week.
Credit: 4 1-2 quarter hours.
Mr. McCormick, Room 37, Academic Building, 9:00 to 10:00.

General Physics 101S

Detailed study of heat and heat appliances used in the home; expansion; thermometers and heat for cooking purposes. Heating of the home, stoves, furnaces, hot water and electrical devices used in the home, optical devices in the home; illumination; machines of the home, automobile; sound and radio.
Text: Household Physics—Whittman.
4 1-2 quarter hours.
Mr. McCormick, Room 37, Academic Building, 1:30 to 2:30.

PHYSICAL EDUCATION

Physical Education for Women 101S

Advanced class. Marching tactics, exercises, drills, embracing free hands, wands, dumb bells, Indian clubs, games; indoor and outdoor. Theory and practice of Physical Education activities.

Text: Play Activities for Elementary Schools.
Credit: 2 quarter hours.
Mrs. Roberts and Miss Morris, Gymnasium—3:00 to 4:00.

Physical Education 201

Folk and Aesthetic Dancing.
Credit: 2 quarter hours.
Mrs. Roberts and Miss Morris, 4:00 to 5:00.

Physical Education for Men 101—Football Coaching

Theory of coaching football, with stress placed on fundamentals of football for the individual and for the organized team. Special attention is given to offensive and defensive systems. Generalship training, equipment, and newer rules will be discussed. Discussion of ethics of the game, value of mental attitude, sportmanship, benefits derived, and real value of game as part of present scheme of education. First term.
Credit: 2 quarter hours.
Mr. Abbott and Mr. Owens, 7:00 to 8:00.

Physical Education 102S—Basket Ball Coaching—Men and Women

Theory of coaching different styles of offense and defense used by leading coaches, goal throwing, out of bounds plays and the handling of men will be among the topics considered.
Construction of out-door courts.
Equipment, passing.
Shooting, pivoting, rules for girls, styles of play for girls.
Credit: 2 quarter hours.
Mr. Owens, 8:00 to 9:00.

Physical Education 106S—Playground and Competitive Games

Group and mass games of the file and tag variety adaptable to the physical education program of the elementary school, tennis, volley ball, playground baseball, soccer ball and handball. Arrangement of intramural schedules; methods of drawing for tournament are the subjects which will make up the course.
Credit: 2 quarter hours.
Mr. Abbott and Mr. Owens, 3:00 to 4:00.

BOY SCOUTS MASTERSHIP

Boy Scouts Mastership 101S

This is a course for the training of Boy Scout Masters. Charters are now granted to organize colored Boy Scouts in America. Instruction will be given in the organization and training of Boy Scouts in local communities, by learning, by doing, and recreational methods of teaching.

This course is arranged by the National Organization of the Boy Scouts of America under the direction of Mr. Stanley A. Harris, national director of Inter-racial activities of the Boy Scouts of America.
Mr. Beauchamp, 3:30 to 5:00.

SOCIAL HYGIENE

Social Hygiene, 101S

This course is an attempt to aid teachers to adapt themselves to growing boys and girls and to help them solve the problems of

the active and inquiring minds of children. It aims to help teachers to understand and to properly teach the necessary truths of life and living as it affects modern youth. This course is directed by the American Social Hygiene Association.
Text: Sex and Social Health—Galloway.
First term.
Credit: 5 quarter hours.
Mr. Bond, Room 17, Academic Building, 8:00 to 9:00.
Mr. Bond, Room 17, Academic Building, 10:00 to 11:00.
Mr. Bond, Room 17, Academic Building, 1:30 to 2:30.

SOCIAL SCIENCES

Social Science 101S—Rural Sociology

A course which discusses the problems peculiar to our rural population as: recreation, churches, schools, family life, community life, rural leadership.
Credit: 5 quarter hours.
Text: A Study of the Rural Community—Voght.
Mr. Bethel, Room 6, Phelps Hall, 8:00 to 9:00.
Mr. Bethel, Room 6, Phelps Hall, 9:00 to 10:00.

Social Science 102S—The Development of Modern Europe

The outlines of European History from the close of the middle ages to the French Revolution, the subsequent readjustment of states, and the World War.
Text: Political History of Modern Europe—Scheill.
Mr. Brown, Room 21, Academic Building, 8:00 to 9:00.

Social Science 201S—Sociology and Modern Social Problems

A study of social units. The duties and relation of individuals and groups to each other and to the community and national interest. A detailed study of the origin of the family and society and of social adjustments necessary to be made.
Text: Sociology and Modern Problems—Ellwood.
Credit: 5 quarter hours.
Mr. Turner, Room 7, Phelps Hall, 2:30 to 3:30

Social Science 203S—Human Geography

This is a study of the economic phase of geography. This course aims to show how geographic conditions have determined how man makes a living. His dependence upon the soil and upon metals. (Only persons with a good knowledge of geography will be admitted to this course).
Credit: 5 quarter hours.
Text: Principles of Human Geography—Huntington and Cushing.
Mr. Scott, Room 29, Academic Building, 9:00 to 10:00.

Social Science 301S—History

Reconstruction of Europe, 1914-1926. This course comprises a survey of the growth of European States from the beginning of the World War to 1927, and a study of the constitutional and political history of these nations and their effort towards commercial expansion. The bearing of these movements on the development of the present international situation and upon the development of international law will be emphasized.
(Syllabus to be used).
Credit: 5 quarter hours.

Mr. Bryant, Room 19, Academic Building, 9:00 to 10:00.

Social Science 303S—American History

The organization of the United States, and growth of the national feeling. Territorial expansion and sectional strife. The problems of slavery and the Civil War. National growth and the World War.

Credit: 5 quarter hours.

Mr. Bryant, Room 19, Academic Building, 7:00 to 8:00.

Social Science 401S—Methods of the Teaching of History in Secondary Schools.

The teaching of history in junior and senior high schools. This course consists of lectures and class discussion on history as taught in the junior and senior high schools. It is a study of the use of maps, charts, textbooks, reviews, syllabi, class plans and lantern slides. The textbook study, collateral reading, class observation and reports are required.

Credit: 5 quarter hours.

Mr. Bryant, Room 19, Academic Building, 1:30 to 2:30.

ACADEMIC DEPARTMENT, HIGH SCHOOL

BIBLE

Bible 10S—Bible Manners and Customs

A study of the people of Bible times.

Text: Bible Manners and Customs—Mackie.

Mr. Kelly, Room 26, Academic Building, 8:00 to 9:00.

Bible 11S—Old Testament Narrative

The Bible Story as told in narrative.

Mr. Kelly, Room 26, Academic Building, 10:00 to 11:00.

Bible 11S—History of the English Bible

Mr. Kelly, Room 26, Academic Building, 1:30 to 2:30.

BIOLOGY

Biology, 40S

A study of the general principles of life applicable to all forms, plants and animals. The chemical necessities of life, structure, function and adaption of animal forms.

Text: Biology for Beginners, Moon.

Mr. Anderson, Room 42, Academic Building, 7:00 to 8:00.

CHEMISTRY

Chemistry 30S—(a) Elementary Chemistry

This is a beginner's course in high school grade, and undertakes a study of the elementary principles of chemistry in connection with important non-metals. Classsroom and laboratory work. Textbook, laboratory manual and notebook (to be announced) required of each student.

Mr. Campbell, Room 53, Academic Building, 9:00 to 10:00.

Chemistry 30S—(b) Elementary Chemistry

A continuation of the above course for students who previously

have pursued Chemistry 30S (a) or its equivalent. Further study of the principles of chemistry, the non-metals and metals. Classroom and laboratory work. Textbooks, etc., as above.
Mr. Campbell, Room 53, Academic Building, 1:30 to 2:30.

EDUCATION

Education 30S—Practical Arts
(May be taken in Education 204S).

Education 31S—Psychology
(May be taken in Education 102S).

Education 40S—Primary Methods
(May be taken in Education 106S or 107S).

Education 41S—School Management
(May be taken in Education 104S).

ENGLISH

English—Elementary Grammar
A study of the parts of speech and simple sentence structure; letter writing.
Text: The Little Grammar—Cross.
Mrs. Gaillard, Room 47, Academic Building, 7:00 to 8:00.

English 11S—Advanced Grammar and Composition
A study of more difficult parts of grammar, analysis, inflection, common errors, letter, writing, paragraphing. Daily drill as a means to more correct oral expression.
Text:
Mrs. Gaillard, Room 47, Academic Building, 9:00 to 10:00.
Mrs. Gaillard, Room 47, Academic Building, 10:00 to 11:00

English 30S—Elementary Grammar
English essentials. A subject matter and method course.
College credit given upon recommendation of Instructor.
Mrs. Walcott, Room 44, Academic Building, 9:00 to 10:00

English 31S—Composition and Literature
This course deals with Composition and Rhetoric. Exercises in English form and diction. There will be reading, and short stories, Rhime of the Ancient Mariner, etc.
Text: A Course in Journalistic Writing—Hyde.
Mrs. Walcott, Room 44, Academic Building, 10:00 to 11:00.

English 40—History of English Literature
Shakespeare, the man and playwright; Bacon, Jonson, Milton. The reaction against Romanticism; the age of Dryden and Pope; the age of Jonson.
Text: Literature and Life—Greenlow and Miles.
Mrs. Walcott, Room 44, Academic Building, 8:00 to 9:00.

GENERAL SCIENCE

General Science, 10S
Principles of General Science, embracing simple scientific problems.
Text: Early Steps in Science—Webb and Didcoct.
Mr. Key, Room 35, Academic Building, 1:30 to 2:30.

HYGIENE

Hygiene, 10S

This course is to aid teachers in carrying health to the pupils and community. It embraces first aid, general hygiene, preventive diseases, etc.

Text: The Laws of Health and How to Teach Them—Winslow and Williamson.

Dr. Davis, Room 42, Academic Building, 10:00 to 11:00.

Dr. Davis, Room 42, Academic Building, 1:30 to 2:30.

MATHEMATICS

Mathematics—Arithmetic

The fundamental processes, fractions, percentage. A subject matter and methods course.

Text: School Arithmetic, Book III—Wentworth and Smith.

Mr. Benson, Room 40, Academic Building, 7:00 to 8:00.

Mathematics

Arithmetic, review of percentage; ratio and proportion; mensuration.

Text: School Arithmetic, Book III—Wentworth and Smith.

Mr. Syphax, Room 28, Academic Building, 9:00 to 10:00.

Mr. Syphax, Room 28, Academic Building, 10:00 to 11:00.

Mathematics, 10S—Algebra

Simple Algebra for those who are beginners.

Text: First Course in Algebra—Edgerton and Carpenter.

Mr. Syphax, Room 28, Academic Building, 7:00 to 8:00.

Mathematics 20S—Algebra

Fractions; factoring, simple equations.

Text: Elements of Algebra—Collins.

Mr. Benson, Room 40, Academic Building, 1:30 to 2:30.

Mathematics 30S—Algebra

This is an advanced course. Simultaneous equation; radicals; quadratic equations; arithmetical progressions; geometrical progressions.

Text: Second course in Algebra—Edgerton and Carpenter.

Mr. Benson, Room 40, Academic Building, 9:00 to 10:00.

Mathematics 31S—Plane Geometry.

For beginners. Triangles, polygons, parallel lines with practical applications.

Text: Plane Geometry—Wentworth and Smith.

Mr. Mundy, Room 25, Academic Building, 8:00 to 9:00.

Mathematics 40S—Geometry

For those who can do advanced work.

Text: Plane Geometry—Wentworth and Smith.

Mr. Mundy, Room 25, Academic Building, 10:00 to 11:00.

MUSIC

Music 30—Public School Music

This course is devoted to the thorough study of public music, methods, grading, sight-reading and chorus singing.

Elementary
Miss Miller, Room 10, Academic Building, 7:00 to 8:00.
Mrs. Neely, Room 8, Academic Building, 8:00 to 9:00.
Mrs. Neely, Room 8, Academic Building, 9:00 to 10:00.

Advanced
Miss Miller, Room 10, Academic Building, 8:00 to 9:00.
Miss Miller, Room 10, Academic Building, 9:00 to 10:00.
Mrs. Neely, Room 8, Academic Building, 10:00 to 11:00.
Mrs. Pittman, Glee Club and Choral Singing, Room 10, Academic Building, 1:30 to 2:30

Music—Band and Orchestra

This course meets the demand for properly trained teachers of band and orchestra instruments.
7:00 to 8:00 Practice.
8:00 to 9:00 Rudiments of Music Harmony.
9:00 to 10:00 History of Music.
10:00 to 11:00 Directing.
1:30 to 2:30 Band Routine.
2:30 to 3:30 Pedagogy.
Captain Drye, Band Cottage.
Mr. Lindsay, Band Cottage.

Music—Piano.

Arrangements have been made with Mrs. Williamson, to give piano lessons to those summer school teachers who may desire it. The charge for these lessons will be for two lessons a week for a term with opportunity to practice, $3.50. Teachers will be charged for actual cost of music used and the music will be their property, or this music may be rented.

PHYSICS

Physics 40S—Elementary Physics

Mechanics with shop applications.
Text: Physics with Applications—Carhart and Chute.
Mr. McCormick, Room 37, Academic Building, 7:00 to 8:00.

PHYSICAL EDUCATION

Physical Education 40S

Marching tactics, exercises, story plays, games, simple folk dances.
Mrs. Roberts, Miss Morris, Gymnasium, 7:00 to 8:00.

SOCIAL SCIENCES

Social Science 30S—General Geography

A subject matter and methods course. A study will be made of South America and Europe.
Text: Advanced Geography—McMurray and Parkins. Teaching of Geography in Elementary Schools—Dodge and Kerchney.
Mr. Scott, Room 29, Academic Building, 8:00 to 9:00.

Social Science 40S—Industrial Geography

A study of geographic influences upon industries and products, with special attention to North and South America.
Mr. Scott, Room 29, Academic Building, 1:30 to 2:30.

Social Science 10S—Civics
Community Life. The elements of community welfare; the machinery of our government and its civic problems.
Text: Community Civics, Hughes.
Mr. Key, Room 35, Academic Building, 7:00 to 8:00.

Social Science 30S—World History
Egypt, Babylonia, Greece, Rome, through the Middle Ages to the Revolution of 1688.
Text: Our World Today and Yesterday—Robinson, Breasted, Smith.
Mr. Gomilliam, Room 26, Academic Building, 8:00 to 9:00.

Social Science, 31S—World History
The Eighteenth Century; the French Revolution; a century of progress.
Text: Our World Today and Yesterday—Robinson, Breasted, Smith.
Mr. Key, Room, 35, Academic Building, 9:00 to 10:00.

Social Science 41S—American History
The New World through the War of Independence, the organization of our Government, the era of Jackson.
Text: History of the United States—Fite.
Mr. Brown, Room 21, Academic Building, 10:00 to 11:00.

Social Science 42S—American History
Territorial expansion and sectional strife. The Civil War. The United States, a world power.
Text: History of the United States—Fite.
Mr. Brown, Room 21, Academic Building, 9:00 to 10:00.

Social Science, 43S—Economics
A study of the way man makes a living, production, consumption, distribution of goods. The community industrial life. Wage earners, labor, banking, government.
Mr. Gomillian, Room 26, Academic Building, 9:00 to 10:00.
Mr. Anderson, Room 42, Academic Building, 8:00 to 9:00.

Social Science 44S—Sociology
Attention will be given to the origin of society, the problems of adjustments, the family.
Text: American Social Problems—Burch Patterson.
Mr. Anderson, Room 42, Academic Building, 9:00 to 10:00.
Mr. Gomillian, Room 26, Academic Building, 1:30 to 2:30.

COLLEGE DEPARTMENT

Course in Home Economics Education

Dorothy Hall

Aim: To prepare teachers to give more efficient instruction in home making.
Home Economics, C-101-102-103
First Quarter. This course includes a study of textiles, cotton, silk, linen and rayon, color, materials and design related to clothing, use of commercial patterns, fundamental processes in construction, the clothing budget, hygiene of clothing, selection of ready made

clothes, and work with cotton, linen and rayon materials. Construction problems include making undergarments, cotton wash dress and spring dress.
Credit: 4 quarter hours.
First quarter, Miss Reynolds, 7:00 to 8:30
Second quarter, Miss Reynolds, 9:00 to 10:30
Third quarter, Miss Reynolds, 1:30 to 3:00

Home Economics, F-101-102-103

A study of food principals and fundamental principles of cookery, source, and selection of food. Meal preparation, serving, care of kitchen and equipment taken up in detail. Field trips to various plants and institutions.
Credit: 4 quarter hours.
First quarter, Miss Bryant, 7:00 to 8:30
Second quarter, Miss Bryant, 9:00 to 10:30
Third quarter, Miss Bryant, 1:30 to 3:00

Home Economics, E-201

Methods of teaching home economics, the selection and organization of subject matter based upon students needs will be emphasized.
Credit: 4 quarter hours.
Mrs. Pearson, 7:00 to 8:30

Home Economics, E-201

A study of management problems of the home on a limited income. Practical problems in the use and value of labor saving devices with emphasis on standardizing equipment and labor processes.
Credit: 4 quarter hours.
Mrs. Pearson, 9:00 to 10:30

Home Economics, H-402

A study of the social function of the family, the difficulties, as well as values and ideas of intimate family life; family adjustment and conversation.
Credit: 4 quarter hours.
Mrs. Pearson, 1:30 to 3:00

ACADEMIC DEPARTMENT—HIGH SCHOOL

Courses in Vocational Training

Dorothy Hall

Foods

Planning, preparing, and serving of simple meals from products of the home garden, dairy and poultry yard. Food production and manufacture. Various methods of preparation of every day meals. Meals for special occasions; planning menus, estimating cost.
Credit: 4 quarter hours.
Miss Calhoun, 7:00 to 8:30
Miss Calhoun, 9:00 to 10:30
Miss Calhoun, 1:30 to 3:00

Clothing I

In plain sewing the art of hand sewing and needle work in general is taught in the making of wearing apparel and articles for house-

hold use from cotton, linen, wool, and silk fabrics. The dressmaking embraces cutting, fitting and machine sewing.
Credit: 4 quarter hours.
Miss Allain, 7:00 to 8:30
Miss Allain, 9:00 to 10:30
Miss Allain, 1:30 to 3:00

Advanced Clothing II

This course affords practice in making tailored garments, costume design and costuming.
Credit: 4 quarter hours.
Mrs. Holsey, 7:00 to 8:30
Mrs. Holsey, 9:00 to 10:30
Mrs. Holsey, 1:30 to 3:00

Home Crafts I

Making of household utilities and furnishings as: baskets, mats, and trays. Use of raffia and reed.
Credit: 4 quarter hours.
Mrs. Elder, 7:00 to 8:30
Mrs. Elder, 9:00 to 10:30
Mrs. Elder, 1:30 to 3:00

Home Crafts II

Rug making, chair caning, upholstering, stenciling. Use of native material.
Mrs. Owens, 7:00 to 8:30
Mrs. Owens, 9:00 to 10:30
Mrs. Owens, 1:30 to 3:30

COLLEGE DEPARTMENT

Course in Industrial Arts for Elementary and High Schools

Trades Building

(Hours to be arranged with the Instructors).

Industrial Arts 107—Freehand Drawing

Prospective. Sketches from (a) objects; (b) working drawing; (c) verbal descriptions.

Three hours per week. One term, 1 credit. Mr. Freeman, 8:00 to 9:00.

Industrial Arts 108—Design

Elementary principles of constructive and decorative designs.

Three hours per week. One term, 1 credit. Mr. Freeman, 8:00 to 9:00.

Industrial Arts 109—Composition and Color

Static and dynamic symmetry; principles and practices in distinguishing, mixing and harmonizing colors.

Three hours per week. One term, 1 credit. Mr. Freeman, 9:00 to 10:00.

Industrial Arts 111—Shop Drawing

A reasonable degree of skill in the use of drafting instruments will be required, to be developed through designing mechanical training projects, sketching machine parts and making orthographic projections of them; making ismetric drawing of practical objects

combining both curves and straight lines, working out developments as applied to sheet metal work, roofing, etc; intersection of solids as applied to the trades and conventional methods of draw-screw threads of different types. Tracings and blue prints are made.

Three hours per week. Two terms, 2 credits. Mr. Collins, 1:30. to 3:00.

Industrial Arts 112—Working Drawings

This course includes the practical making of working drawings for a simple house suited to southern conditions, of a simple machine, or parts of a machine. The preparation of scale and full size details of either house construction or machine assembly; tracing in pencil on paper and in ink on linen. Blue prints.

Three hours per week. Two terms, 2 credits. Mr. Persley.

Industrial Arts 113—Photography

Amature photography and finishing; the camera and its construction; operation of amature cameras; developing and printing.

Three hours. One term, 1 credit. Mr. Hyman.

Industrial Arts 213—Photography

Advanced amature photography; professional cameras; lighting and composition; advanced finishing.

Three hours. One term, 1 credit. Mr. Hyman.

(Note—Industrial Arts 113 and 213 are designed for both men and women. Teachers electing these courses should bring their cameras.)

Industrial Arts 114—Printing. Hand Composition

This course is meant for beginners and those in the trade who have not perfected themselves in composition and in distribution. The purpose of this course is to equip the student with a comprehensive knowledge of the rudiments of composition, and to enable him to acquire facility in setting type and in distribution.

Five three-hour periods each week.

One term, 2 credits. Mr. Brown.

Industrial Arts 214—Printing. Presswork

A brief course intended to familiarize the student with the platen press. Practice is given in care of the press, oiling, adjusting, make-ready, feeding, inking.

Five three hour periods each week.

One term, 2 credits. Mr. Wafford.

Industrial Arts 116—Automobile Trimming and Upholstery

This course includes a knowledge of the different types of automobile bodies; the rudiments of trimming: a knowledge of motor car upholstery materials; upholstering furniture; spring settings; creating signs, making patterns, etc.

Six hours per week. Two terms, 4 credits. Mr. Flake.

Industrial Arts 117—Automobile Mechanics

This course has been designed to benefit those who would like to secure a knowledge of the various units of an automobile, their purpose and operation, the relation of these units to one another, dismounting and assembling these parts, locating and remedying troubles on engines, carburetors, and electrical systems. The course is also suitable for car owners, and those connected in some capacity with the auto industry who would like to secure, in a practical way,

a thorough understanding of the mechanical features of the automobile.

Six hours. Two terms, 4 credits. Mr. Hopson.

Industrial Arts 215—Painting. Plain Decorating

Hardwood finishing and color mixing. This course is intended for beginners and young men who are already at the trade and desire to make of themselves something more than mere brush hands.

Six hours. One term, 2 credits. Mr. Lightfoot.

Industrial Arts 215—Painting. Plain Decorating.

This course is intended for young men familiar with general house painting and who would like to learn something of stencil work and simple decoration.

Six hours. One term, 2 credits. Mr. Sorrell.

Industrial Arts 210—Painting. Plain Lettering

This course is intended for beginners, and for young men in the trade who have had no opportunity to learn the correct principles of proportion, spacing and layout. The practical work covers the principal styles of lettering employed in what is known in the trade as commercial work and includes the Egyptian, the Gothic, the Old English, the Roman, and the Italic styles.

Three hours. One term, 1 credit. Mr. Freeman.

Industrial Arts 118—Applied Electricity. Wiring for Light and Power

This course is intended for young men who wish to become electrical wiremen. The practical instruction includes the splicing of single and stranded conductors; joining wires to lugs; exercises on lamp sockets, showing proper methods of making connections, and illustrating results of improper connections, etc.

Six hours. One term, 2 credits. Mr. Anderson.

Industrial Arts 218—Generators, Motors and Switchboards

This course is intended for young men desirious of obtaining a knowledge of the principles of construction and the principles of operation of generators and motors; the use of switchboards and switchboard instruments.

Six hours. One term, 2 credits. Mr. Anderson.

Industrial Arts 119—Woodworking. Elementary Woodworking and Woodfinishing

Designed for both men and women. Trains for mastery of woodworking tools. Projects, including simple inlays and carving are illustrative of junior high school woodwork. Basic finishing, staining, filling, shellacing, varnishing, waxing, enameling, rubbed finishing, and polishing. Three credit hours. First term. Five three-hour periods each week for recitation and laboratory. Mr. Harris.

Industrial Arts 120—Advanced Woodwork. Finishing and Wood Turning

Designed for both men and women. Continues the work of 119 and adds wood turning. Projects are typical. Spindle, face-plate chuck and mandel turning involving different tools, cuts, woods and finishes. Three credit hours. Second term. Five three-hour periods each week for recitation and laboratory. Mr. Wilkins.

Industrial Arts 121—Cabinet Making

Principles of design and construction; millwork, involving use of woodworking machines; processes in joinery, upholstery, veneering, and a study of native and foreign cabinet woods involving their identification and suitability for use in connection with the construction of appropriate pieces of furniture. Three credit hours. Second term. Five three-hour periods each week for recitation and laboratory. Mr. Harris.

Industrial Arts 122—Shopwork Related to the Farm

This course is designed for students who expect to teach Smith-Hughes classes in Agriculture. Projects involve tools, materials, and operations typical of the farm. Elementary carpentry, cabinet making, and mechanics; rope tying and splicing; soldering. Five credit hours. Second term. Five four-hour periods each week for recitation and laboratory.

Industrial Arts 125—Tailoring

Designed for both men and women. This course covers the use and care of tools and equipment; arrangement and care of shop; tailored pockets, seams, and buttonholes; putting garment together; estimating, measuring, drafting, laying pattern, study of commercial patterns; and cutting and making garments for men and women. Three credit hours. Both terms. Five three-hour periods each week for recitation and laboratory. Mr. Carter.

Industrial Arts 130—Contents and Methods of the Industrial Arts

Purpose, terminology, and psychological basis of industrial work; What shall be taught; starting a class in shop work; the demonstration; the assignment and planning of projects; the lesson its preparation and presentation. Industrial arts as related to other interests of the school and community, etc. Three credit hours. Five hours each week. Two terms.
Mr. Whiting, Trades Building, 1:30 to 2:30.

Industrial Arts 123—Shoemaking and Repairs

Modern shoemaking is practically a machine process. There are machines for cutting the various parts of the shoe, for sewing together the upper and the lining, for lasting the upper, for channeling the insole and the outsole, for sewing together the insole upper and welt, and for sewing the outsole, of the welt. There are also machines for leveling the sole, for placing a smooth edge on the sole and heel, and for burnishing the sole, its edges and the heel. The use of these machines, in some cases, requires considerable mechanical ability. The shoemaker or repairer must have manipulative skill and technical knowledge and a quick exercise of sound judgment.

Five three-hour periods each week for recitation and shop. Both terms. Three credit hours. Mr. West.

SCHEDULE OF CLASSES

COLLEGE AND HIGH SCHOOL COURSES

First period 7:00 to 8:00

Agriculture 201—Soils, Fertilizers, Crops, Agricultural Building.
Chemistry 101—General Inorganic, Room 53, Academic Building.
Education 102—Education Psychology, Room 36, Academic Building.
Education 106—Primary Methods, Room 23, Academic Building.
Education 201—School Administration, Room 5, Phelps Hall.
Education 203—Rural School Supervision, Room 30, Academic Building.
Education 205—Methods in Reading, Room 31, Academic Building.
English 101—Composition and Rhetoric, Room 8, Phelps Hall.
English 101—Composition and Rhetoric, Room 7, Phelps Hall.
English 401—Methods in High School English, Room 17, Academic Building.
French 101—Beginner's Course, Room 9, Phelps Hall.
Mathematics 101—College, Room 1, Phelps Hall.
Mathematics, Arithmetic, Room 40, Academic Building.
Physical Education 101—Football Coaching.
Social Science, 303—American History, Room 19, Academic Building.
Biology 40—Elementary Biology, Room 42, Academic Building.
English, Elementary Grammar, Room 47, Academic Building.
Mathematics 10—Algebra, Room 28, Academic Building.
Music 30—Public School, Room 10, Academic Building.
Physics 40—Elementary, Room 37, Academic Building.
Physical Education 40—Marching and Games, Gymnasium.
Social Science-Civics, Room 35, Academic Building.

Second Period 8:00 to 9:00

Agriculture 202—Bacteriology, Agricultural Building.
Business 101—Business Law, Room 3, Phelps Hall.
Business 113—Typewriting, Room 11, Phelps Hall.
Education 106—Primary Methods, Room 23, Academic Building.
Education 107—Primary Methods, Room 16, Academic Building.
Education 108—Drawing, Room 52, Academic Building.
Education 204—Practical Arts, Room 32, Academic Building.
Education 302—Tests and Measurements, Room 10, Phelps Hall.
English 201S—English Literature and Composition, Room 7, Phelps Hall.
French 102—Advanced Beginner's Course, Room 9, Phelps Hall.
Mathematics 103—Trigonometry, Room 25, Academic Building.
Physical Education 102—Basketball Coaching.
Physical Education 103—Track and Field Coaching.
Social Hygiene 101—Room 17, Academic Building.
Social Science 101—Rural Sociology, Room 6, Phelps Hall.
Social Science 102—Development of Modern Europe, Room 21, Academic Building.
Bible 10—Manners and Customs, Room 26, Academic Building.
Mathematics 31—Plane Geometry, Room 25, Academic Building.
Music 30—Public School, Room 10, Academic Building.
Music 30—Public School, Room 8, Academic Building.

Music: Band and Orchestra.
Social Science 30—General Geography, Room 29, Academic Building.
Social Science 31—World History, Room 26, Academic Building.
Social Science 43—Economics, Room 42, Academic Building.
English 40—History of English Literature, Room 44, Academic Building.
Agriculture 203—General Biology, Agricultural Building.

Third Period 9:00 to 10:00

Agriculture 201—Methods in teaching vocational agriculture, Agricultural Building.
Business 107—Bookkeeping, Room 12, Phelps Hall.
Chemistry 102—General Inorganic Chemistry, Room 51, Academic Building.
Education 102—Educational Psychology, Room 45, Academic Building.
Education 103—Introduction to Education, Room 5, Phelps Hall.
Education 108—Drawing, Room 52, Academic Building.
Education 201—School Administration, Room 50, Academic Building.
Education 203—Rural School Supervision, Room 30, Academic Building.
Education 301—Supervision, Room 33, Academic Building.
Education 302—Tests and Measurements, Room 10, Phelps Hall.
Education 402—Child Psychology, Room 36, Academic Building.
English 101—Composition and Rhetoric, Room 8, Phelps Hall.
English 303—The Short Story, Room 7, Phelps Hall.
Education 402—Child Psychology, Room 36, Academic Building.
French 201—French Conversation, Room 9, Phelps Hall.
Physics 201—General Physics, Room 37, Academic Building.
Physical Education 104—Baseball Coaching.
Social Science 203—Human Geography, Room 29, Academic Building.
Social Science 301—Modern European History, Room 19, Academic Building.
Chemistry 30—Elementary, Room 53, Academic Building.
English 11—Advanced Grammar, Room 47, Academic Building.
English 30—Methods in Elementary Grammar, Room 46, Academic Building.
Mathematics—Advanced Arithmetic, Room 28, Academic Building.
Mathematics 30—Algebra Advanced, Room 40, Academic Building.
Music 30—Public School, Room 10, Academic Building
Music: Band and Orchestra.
Social Science 31—World History, Room 35, Academic Building.
Social Science 32—American History, Room 21, Academic Building.
Social Science—Sociology, Room 42, Academic Building.
Social Science 43S—Economics, Room 26, Academic Building.
Social Science 101—Rural Sociology, Room 6, Phelps Hall.

Fourth Period 10:00 to 11:00

Agriculture 204—Poultry Husbandry, Poultry Breeding.
Business 102S—Finance and Investments, Room 12, Phelps Hall.
Business 210—Shorthand (Biginners) Room 11, Phelps Hall.
Education 104—Rural School Methods, Room 46, Academic Building.
Education 107—Primary Methods, Room 16, Academic Building.
Education 108—Drawing, Room 52, Academic Building.

Education 201—School Administration, Room 50, Academic Building.
Education 202—Introduction to Teaching, Room 5, Phelps Hall.
Education 204—Practical Arts, Room 30, Academic Building.
Education 205—Methods of Reading, Room 31, Academic Building.
Education 401—Ethics, Room 6, Phelps Hall.
Education 403—Objectives in Education, Room 33, Academic Building.
English 211—Negro Literature, Room 7, Phelps Hall.
Mathematics 104—Solid Geometry, Room 1, Phelps Hall.
Social Hygiene 101—Room 17, Academic Building.
Bible 12—Old Testament Narrative, Room 26, Academic Building.
English 31—Composition and Literature, Room 44, Academic Building.
Hygiene 10—Room 42, Academic Building.
Mathematics, Arithmetic, Room 28, Academic Building.
Mathematics 40—Geometry, Room 25, Academic Building.
Music 30—Public School, Room 8, Academic Building.
Music: Band and Orchestra.
Social Science 40—American History, Room 21, Academic Building

Fifth Period—1:30 to 2:30

Business 110—Shorthand, Room 11, Phelps Hall.
Business 207—Bookkeeping and Accounting, Room 12, Phelps Hall.
Chemistry 107—Household Chemistry, Room 51, Academic Building.
Education 104—Rural School Methods, Room 44, Academic Building.
Education 102—Educational Psychology, Room 45, Academic Building.
Education 106—Primary Methods, Room 23, Academic Building.
Education 107—Primary Methods, Room 16, Academic Building.
Education 204—Practical Arts, Room 32, Academic Building.
Education 205—Methods in Reading, Room 31, Academic Building.
Education 302—Tests and Measurements, Room 10, Phelps Hall.
Education 403—Objectives in Education, Room 33, Academic Building.
English 103—Advanced Composition, Room 8, Phelps Hall.
English 201S—Argumentation and Debating, Room 3, Phelps Hall.
French 201—French Conversation, Room 10, Phelps Hall.
Physics 101—Household Physics, Room 37, Academic Building.
Social Hygiene 101—Room 17, Academic Building.
Social Science 401—High School History Methods, Room 19, Academic Building.
Bible 12—History of English Bible, Room 36, Academic Building.
Chemistry 30—Elementary, Room 53, Academic Building.
General Science 10—Principles of General Science, Room 35, Academic Building.
Hygiene 10—Room 42, Academic Building.
Mathematics 10—Algebra, Room 40, Academic Building.
Music: Band and Orchestra.
Music, Glee Club and Choral Singing, Room 10, Academic Building.
Social Science 40—Industrial Geography, Room 29, Academic Building.
Social Science 44S—Sociology, Room 26, Academic Building.

Sixth Period—2:30 to 3:30

Business 120—Advanced Typewriting, Room 11, Phelps Hall.
Education 102—Educational Psychology, Room 50, Academic Building.
Education 105—Elementary Methods, Room 44, Academic Building.
Education 203—Course III, Rural Supervision, Room 30, Academic Building.
Education 402—Child Psychology, Room 45, Academic Building.
Mathematics 401—Mathematics Methods, Room 1, Phelps Hall.
Music: Band and Orchestra.
Physical Education 101—Advanced Class, Gymnasium, 3:00 to 4:00.
Physical Education 106—Playground and Games, 3:00 to 4:00.
Social Science 201—Room 7, Phelps Hall.
Sociology and Modern Social Problems.

Seventh Period—3:30 to 4:30

Boy Scout Mastership 101—3:30 to 4:30.
Physical Education 201—Folk and Aesthetic Dancing, Gymnasium.

Dorothy Hall

First Period—7:00 to 8:30

Home Economics C101—Textiles and Clothing, Miss Reynolds.
Home Economics F101— Foods, Miss Bryant.
Home Economics E101—Home Economics Education, Mrs. Pearson.

Second Period—9:00 to 10:30

Home Economics C102—Textiles and Clothing, Miss Reynolds.
Home Economics H102—Foods, Miss Bryant.
Home Economics H201—Home Management, Mrs. Pearson.

Third Period—1:30 to 3:30

Home Economics C103—Textiles and Clothing, Miss Reynolds.
Home Economics E103—Foods, Miss Bryant.
Home Economics H402—The Family, Mrs. Pearson.

Vocational Training

First Period—7:00 to 8:00

Foods, Planning of Simple Meals, Miss Calhoun.
Clothing, Plain Sewing.
Clothing, Dressmaking, Mrs. Holsey.
Homecrafts, Rug Making, Chair Caning, Mrs. Owens.
Homecrafts, Native Materials, Raffia, Mrs. Elder.

Second Period—9:00 to 10:30

Foods, Production and Manufacture, Miss Calhoun.
Clothing, Plain Sewing, Miss Allain.
Clothing, Dressmaking, Mrs. Holsey.
Homecrafts, Rug Making, Chair Caning, Mrs. Owens
Homecrafts, Native Material, Raffia, Reed, Mrs. Elder.

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Third Period—1:30 to 3:00

Foods, Production and Manufacture, Miss Calhoun.
Clothing, Dressmaking, Miss Allain.
Clothing, Dressmaking, Mrs. Holsey.
Homecrafts, Rug Making, Chair Caning, Mrs. Owens.
Homecrafts, Native Material, Raffia, Reed, Mrs. Elder.

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